

SOLO & COLLABORATIVE EXHIBITIONS

- 2020 Neutral Ground *Plaza Plays Place* Regina, SK
with Rachael Thorleifson and Hannah Doucet
- 2017 Le Studio at La Maison des Artistes Visuelles *Turismo* Winnipeg, MB
- 2016 Online *look-up-there.com*
- 2014 C Space *Partying* Winnipeg, MB

SELECTED GROUP EXHIBITIONS

- 2022 Bauhaus Museum *Lost on Translation* Weimar, DE
- 2022 Kunstsammlungen Chemnitz *Du kannst das tragen* Chemnitz, DE
- 2018 Duplex *Clues* Vancouver, BC
- 2016 Artscape Sandbox *Emerging Digital Artists Award* Toronto, ON
- 2015 Avenue Gallery *Anticipating Distance* Vancouver, BC
- 2015 Art Mur *Fresh Paint / New Constructions* Montreal, QC
- 2015 PLATFORM *Exposition* Winnipeg, MB
- 2014 Media Hub *Junkhaus 1* Winnipeg, MB
- 2014 C Space *Backyard* Winnipeg, MB
- 2013 Nuit Blanche Winnipeg *Emerging Voices* Winnipeg, MB

CURATION, WRITING, PROFESSIONAL EXPERIENCE

- 2017-21 Co-Director Blinkers Art and Project Space
with Hannah Doucet, Rachael Thorleifson, Kristina Banera
- 2021 Review *Everything is Relevant:
Writings on Art and Life, 1991–2018 by Ken Lum*
book review for Border Crossings Magazine
- 2019 Lecture *Post 60s Spaghetti: The New Canadian Artist-run Culture*
at University of California, San Diego
- 2018 Editor *MONOTEXT 1, 2, 3*
pub. by Blinkers Art and Project Space
- 2018 Resident *The DIS Edutainment Network*
at Plug In Institute of Contemporary Art
- 2018 Curator *History Works Itself in All Directions*
at Blinkers Art and Project Space
- 2015 Curator *I was trying to describe you to someone*
at Flux Gallery, Winnipeg, MB
- 2015 Review *Andrea Robbins and Max Becher – School of Art Gallery*
exhibition review for Canadian Art Magazine
- 2015 Editor *SCAN Publication: Issues 1 + 2*
pub. by CoLab

GRANTS AND AWARDS

- 2021 as Blinkers Art and Project Space co-director:
National Gallery of Canada, *Lacey Prize (Winner)*
- 2021 Manitoba Arts Council, *International Study Scholarship*
- 2019 as Blinkers Art and Project Space co-director:
National Gallery of Canada, *Lacey Prize (Nominee)*
- 2017 Winnipeg Arts Council *Independent Project Grant*
- 2016 Equitable Bank Emerging Digital Artist Award *Finalist*
- 2013 Manitoba Culture Days, Emerging Voices Competition *First Prize*
- 2013 Anderson Ranch Arts Center *Presidential Scholarship*

SELECTED PUBLICATIONS/MEDIA

- “Studio Visit: John Patterson”, interview by Luther Konadu. Public Parking, March 7, 2017
- “Turismo et Peau : deux nouvelles expositions présentée à la Maison des artistes visuels francophones”, article by Geneviève Lapalme. ICI Radio Canada, May 11, 2017
- “Emerging Artists to Watch”, article by Sean Moore. The Manitoban, October 30, 2013

EDUCATION

- 2021– Bauhaus-Universität Weimar
MFA: Public Art & New Artistic Strategies Weimar, DE
- 2015 University of Manitoba BFA Honours Winnipeg, MB
- 2013 Anderson Ranch Arts Center Summer Workshop Aspen, CO